



SUMMER 2010 CLASS SCHEDULE - 4 WEEKS - JULY 12 - AUGUST 6

INSTRUCTORS				
CLASS TITLE	HOURS	DESCRIPTION	COST	
<p>INSTRUCTORS</p> <p>Monica Edgerton-Sperry is a professional artist and has been an art educator in the Toledo area since 1998. Before moving to Perrysburg in 1993, Monica earned her BFA in Drawing & Painting from California State University-Fullerton and studied at the New York Academy of Art. In 1997, she received an MFA in Painting from Bowling Green State University. Before opening Edgerton Art in January 2010, Monica was an adult art instructor at the Toledo Museum of Art since 1998. Her experience also includes part-time assistant art professor at BGSU, University of Toledo, and Lourdes College. Monica's teaching philosophy is simple – learning can take time and focus, but the process should be enjoyable and unforced. Sign up now and see how Monica can help you reach your own creative potential.</p> <p>Deborah Kopka, professional Botanical Illustration artist and educator, will be doing non-teaching activities this summer, but keep your calendars open for fall classes with Deborah. To find out more about Deborah and her work, go to www.dkdesigns.org.</p>				
<p>The goal of these courses is to develop drawing skills that will enable the student to create illusionistic volume and space. This will be accomplished through exploring a variety of drawing media and techniques.</p>				
DRAWING	Beginning I, II, & III	3 Studio Hours	Objectives: (1) Develop perceptual skills and eye-hand coordination through the use of a wide variety of exercises and problems; (2) Develop strong draftsmanship and craftsmanship through the use of a wide range of drawing media.	\$79.00
	Intermediate I, II, & III	3 Studio Hours	Additional objectives: (3) Develop an understanding of aesthetic concepts in drawing; (4) Develop the ability to conceptualize and visually communicate ideas, through aesthetic as well as expressive means.	79.00
	Advanced	4 Studio Hours	Explore new techniques and materials in representational or abstract styles; extend knowledge in areas of color theory and application, uses of composition, and development of personal style.	99.00
<p>The goal of these courses is to begin by teaching the traditional craft of painting, starting in oils or acrylics. As individual skills and knowledge expand, students continue to explore traditional as well as contemporary methods of painting and are encouraged to work in a variety of mediums. Advancing, additional painting techniques and mediums are investigated while students develop personal style and plan individual projects.</p>				
PAINTING	Beginning I	3 Studio Hours	Oils or Acrylics; Instruction includes: Color mixing, surface preparation, stretching canvas, and basic color theory.	85.00
	Beginning II & III	3 Studio Hours	Continuation of above, until series of beginning exercises are completed.	79.00
	Intermediate I, II, & III	3 Studio Hours	Oils, Acrylics, Pastels, Watercolor, and other painting and drawing media. New techniques: Under-painting, over-painting, and glazing; Developing personal style and individual projects.	79.00
	Advanced	4 Studio Hours	Oils, Acrylics, Pastels, Watercolor, and other painting and drawing media. Explore new techniques and materials; extend knowledge in areas of color theory and application, uses of composition, and development of personal style.	99.00
<p>A unique opportunity to study the human form in the time-honored tradition of the artists' atelier, the class lessons alternate working from figurative sculptures and casts, the human skeleton, the ecorché, anatomical casts, and reference texts, followed by working directly from the draped and undraped model. Students will focus on form development, use of light and shadow, composition, and anatomical understanding. Both painting and drawing media can be used.</p>				
FIGURE STUDY	Figure Study Atelier	3 Studio Hours	See above description	125.00
	Open Studio with the Model	4 Studio Hours	No instruction. Work on your own from the draped and undraped human figure.	65.00
PRIVATE LESSONS		Arrange times and dates with instructor	REGISTERED STUDENTS ALL OTHER STUDENTS *(5% discount on 5-9 hours & 10% discount on 10+ hours)	\$40/HR* \$50/HR*

Students must furnish their own supplies · Class size is limited to 7 students · Enroll early · 5% Discount for registering by June 11, 2010 · See Class Registration form for additional discounts available.

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