

Dear fellow artists and workshop participants,

Following is a full listing of my **2009 Summer-Fall Workshops** and the official announcement of the 2010 Postcards From.... 10-day travel, art and history workshop **2010 POSTCARDS FROM...Bavaria: Castles, Monasteries, and Oktoberfest.**

Perennials favorites:

- a 2-day **Zen of Field Sketching workshop** taught at a private ranch outside of Evergreen, Colorado

A few new offerings for this year include:

- a 4-day **Back-To-Basics workshop** co-taught with Susan Rubin, instructor in the BI Program, Denver Botanic Gardens
- an all-day **Moving Animals** workshop at the Denver Zoo

To register, please fill out the attached form, and send it and your payment to Marjorie Leggitt.

If you have any questions please contact Marjorie Leggitt ph/303.394.0566 or [email/mcl@leggittdesign.com](mailto:mcl@leggittdesign.com).

Thank you,

Marjorie Leggitt
Leggitt Design
303.394.0566
mcl@leggittdesign.com
<http://www.science-art.com/leggitt>

WORKSHOPS: Extended day

• **ZEN OF FIELD SKETCHING-Capturing the Colorado Montane**

Instructor: Marjorie Leggitt
Saturday and Sunday, July 18-19, 2009 (2 days)
8:30-4:30pm
Evergreen, Colorado
Price: \$185 with optional gourmet lunches

Taught on a private ranch 55 minutes from Denver, a Zen-approach to field sketching and journaling gives this field course a different twist. Right brain exercises provide students with a jump-start to capturing the light, shape and energy of the Colorado Montane. Students learn to find and create value “thumbnails” which in turn provide the foundation for more complete journal renderings. In-class demos, in-field exercises and one-on-one critiques give students the foundation to illustrate a personal nature discovery of everything from detailed flower portraits to expansive ponderosa forests. This class will address difficult drawing situations such as moving water, changing weather and light, complex landscapes. Although graphite is emphasized, there is a brief discussion on color and using color in composition, and students are encouraged to use color in their journals.

• **BACK TO BASICS: Drawing with Confidence**

Instructors: Marjorie Leggitt & Susan Rubin
Tuesday- Friday, July 21-24, 2009 (4 days)
9:00-2:30pm (half-hour lunch)
Volunteers for Outdoor Colorado (VOC), Dos Chappell Room, Washington Park, Denver, CO
Price: \$350

You draw the “subjects” for your artwork, but it’s slow, you avoid difficult views, and still, you’re not sure it’s quite right . . . Have no fear! Whether your topic is a favorite lighthouse on Martha’s Vineyard, Aunt Millie’s pet dog, or a vase of autumn perennials for a still-life painting you plan to enter in an exhibit in Chicago, this back-to-basics drawing course will help you achieve your goal.

In this fun four-day workshop, you will return to the drawing basics of Line, Shading, Perspective, and Composition to bolster your drawing skills and boost your confidence. Two teachers will guide you through specific steps to better drawing. Understand how to “see” like an artist and turn on your artistic intuition to draw line correctly the first time. Revisit the principles of light, form, and depth to flesh out compositions both big and small. Practice linear and aerial perspective to accurately portray physical and atmospheric depth. Develop composition strategies to create dynamic artwork. We’ll look at subjects large and small, indoors and out. Instruction, exercises, practice, and individual guidance will assure that in just four days you’ll solidify those shaky skills and draw anything better and faster every time.

WORKSHOPS: Single day

• **MOVING ANIMALS**

Instructor: Marjorie Leggitt
Friday, September 18 (1 day)

9:00-2:30pm
The Denver Zoo, Denver
Price: \$70

Have you ever tried to sketch your dog as he chases his tail, or capture the graceful stride of a cantering horse? This step-by-step workshop introduces students to basic anatomical structures, and provides instruction on how to turn quick sketches into lively animal portraits. Group instruction and individual critiques. Emphasis will be on graphite and ink drawings.

Looking ahead to 2010: Multi-day POSTCARDS FROM....workshop

• **POSTCARDS FROM....BAVARIA: Castles, Monasteries, and Oktoberfest**

Instructor: Marjorie Leggitt; Guides: Annie and Rolf Reiser

Thursday, September 23-Sunday, October 4, 2010 (10 days)

Price: approx. \$3900 per person/double occupancy (airfare included)

Although the exact itinerary is still percolating, this adventure guarantees to offer some of the best sketching and painting opportunities in all of Europe as we motor in private busses from Munich through the Bavarian alps and into Austria before returning to Munich. Daily art instruction focuses on particular subjects and/or techniques. And each day provides free time for exploring museums, partaking of guided walks through a monastery or castle, or indulging in hand-crafted beverages at the local bier gardens.

More information to come.

Space will be limited on this workshop. Please let me know if you are interested as I will be taking participants on a first-come basis.